











# Nursery Long Term Plan – Core Knowledge document

Autumn Strand: Fine Motor Skills		
Specific learning from taught sessions, focused on knowledge and skills:		
<ul> <li>Teach, model and scaffold encourage mark making using a range of mark making equipment.</li> <li>Teach, model, scaffold using paintbrushes and a range of mark</li> </ul>	Classroom:  - Provide opportunities for activities to build fine motor skills incorporated into learning opportunities – e.g. phonics activities using tweezers, maths activities using scissors  - Duplo construction  - Large Blocks	
making tools – using appropriate pressure to make marks.	Writing area:	
<ul> <li>Teach, model scaffold snipping and cutting large shapes out of paper.</li> </ul>	<ul> <li>Images of how to hold pencil in tripod grip for both RH and LH.</li> <li>Name-cards to be made available</li> <li>Initial sounds and pictures to practise connections.</li> </ul>	
- Teach, model and scaffold how to use a cup, eat a snack etc.	<ul> <li>Writing with a range of resources and mark making equipment.</li> <li>Adults support air writing, following name card for letter formation</li> </ul>	
<ul> <li>Teach, model and scaffold holding cutlery correctly – spoon is easiest, then fork and knife.</li> </ul>	practise.	
	Creative area:	
- Teach, model and scaffold mark making and drawing.	<ul> <li>Images of how to hold different implements – paintbrush, chalk, scissors, glue stick, cutlery</li> </ul>	
<ul> <li>Modelling of scissor skills (how to hold them correctly, making snips in paper)</li> </ul>	- Provide opportunities for hiding objects in putty, threading,	
	Home Corner:	
<ul> <li>Teach, model and scaffold and show some control when using larger tools independently, such as large, medium and thin paint brushes.</li> </ul>	<ul> <li>Images of people sitting at tables together, using cutlery correctly.</li> <li>Provide opportunities for activities to support using cutlery – e.g. finding marbles in playdough</li> </ul>	
<ul> <li>Teach, model and scaffold to use spoons and cups independently and accurately.</li> </ul>	<ul> <li>'posting' objects through small holes – e.g. Posting letters in a post box, posting coins in a shop till</li> <li>Encouraging children to do up zips/buttons, help to hang out the</li> </ul>	
<ul> <li>Teach, model and scaffold to practise fine motor skills e.g. practise mid-line crossing activities.</li> </ul>	washing, opening jars and bottles	
	Outside:	

- Teach, model and scaffold scissor grip and encourage child to cut small snips in paper and begin cutting large shapes out of paper.
- Teach, model and scaffold with lacing, scissors, moulding, rolling, shape cutters.
- Teach, model and scaffold experimenting with plastic cutlery, role play equipment, water/sand equipment, sticks, lacing and tearing, scrunching and folding paper.
- To begin in participating in activities requiring hand and eye coordination.
- To begin to attach meaning to marks.
- To begin copying pre-writing marks using a variety of mark making materials. (using pencils, chalk, paint sticks, paint brushes etc)
- Follow lines in response to music
- To begin tracing over marks in sand/water/glitter etc to practise hand and eye co-ordination.
- To show interest in mark making and drawing.
- To begin to cross the body's midline activities eg, reaching towards foot with opposite hand, touching head, hips etc with opposite hands with adult support/modelling and scaffolding.
- Drawing on large paper child initiated and talking about marks made.

# **Playing and Exploring**

- Playing with what you know.
- Learning to explore and using your senses.

## **Active Learning**

Learning to concentrate.

# **Creating and Thinking Critically**

To think of and communicate what you are doing.

- Paintbrushes with water to 'clean' or 'write' on walls and ground
- Opportunities to draw and paint on vertical surfaces such as easels
- Chunky chalk to write and draw on surfaces outside
- Exploration area finding objects with tweezers/grabbers
- Diggers in sand
- Washing small objects in water, using squirt bottles
- Writing in foam, icing sugar, sand

# Funky fingers:

- -Paper scrunching
- -Bubble wrap popping
- -Squeezing sponges
- -With support to begin to use scissors
- Follow lines in response to music
- -Dough Disco
- -Ribbon dancing following a one-part instruction.

#### Additional:

-Fine Motor skills to be practised daily.

Spring			
Strand: Fine Motor Skills			
Core Taught	Core Provision		
<ul> <li>Specific learning from taught sessions, focused on knowledge and skills:</li> <li>To continue to teach, model, scaffold mark making using a range of mark making equipment.</li> </ul>	Classroom:  - Provide opportunities for activities to build fine motor skills incorporated into learning opportunities – e.g. phonics activities using tweezers, maths activities using scissors  - Duplo construction		
<ul> <li>To continue to teach, model, scaffold using paintbrushes and a range of mark making tools – using appropriate pressure to make marks.</li> </ul>	<ul> <li>Large Blocks</li> <li>Writing area:</li> <li>Images of how to hold pencil in tripod grip for both RH and LH.</li> </ul>		
<ul> <li>To continue to teach, model scaffold snipping and cutting large shapes out of paper.</li> </ul>	<ul> <li>Name-cards to be made available</li> <li>Initial sounds and pictures to practise connections.</li> <li>Writing with a range of resources and mark making equipment.</li> <li>Adults support air writing, following name card for letter formation</li> </ul>		
<ul> <li>To continue to teach, model and scaffold how to use a cup, eat a snack etc.</li> </ul>	practise.  Creative area:		
<ul> <li>To continue to teach, model and scaffold holding cutlery correctly – spoon is easiest, then fork and knife.</li> </ul>	<ul> <li>Images of how to hold different implements – paintbrush, chalk, scissors, glue stick, cutlery</li> <li>Provide opportunities for hiding objects in putty, threading,</li> </ul>		
- To continue to teach, model and scaffold mark making and drawing.	Home Corner:		
<ul> <li>To continue to teach, model and scaffold modelling of scissor skills (how to hold them correctly, making snips in paper)</li> </ul>	<ul> <li>Images of people sitting at tables together, using cutlery correctly.</li> <li>Provide opportunities for activities to support using cutlery – e.g. finding marbles in playdough</li> </ul>		
<ul> <li>To continue to teach, model and scaffold and show some control when using larger tools independently, such as large, medium and thin paint brushes.</li> </ul>	<ul> <li>'posting' objects through small holes – e.g. Posting letters in a post box, posting coins in a shop till</li> <li>Encouraging children to do up zips/buttons, help to hang out the washing, opening jars and bottles</li> </ul>		
<ul> <li>To continue to teach, model and scaffold to use spoons and cups independently and accurately.</li> </ul>	Outside:		

- To continue to teach, model and scaffold to practise fine motor skills e.g. practise mid-line crossing activities.
- To continue to teach, model and scaffold scissor grip and encourage child to cut small snips in paper and begin cutting large shapes out of paper.
- Teach, model and scaffold with lacing, scissors, moulding, rolling, shape cutters.
- To continue to teach, model and scaffold experimenting with plastic cutlery, role play equipment, water/sand equipment, sticks, lacing and tearing, scrunching and folding paper.
- To continue practising threading activities with adult support/modelling and scaffolding.
- To continue to use equipment safely and appropriately with adult support/modelling and scaffolding.
- To use a range of tools with the with adult support/modelling and scaffolding.

# **Playing and Exploring**

- Playing with what you know.
- Learning to explore.
- To combine resources in my play.
- To try new activities.

# **Active Learning**

- Learning to concentrate.
- To practise focusing on an activity.

# **Creating and Thinking Critically**

- To think of and communicate what you are doing.
- Practise new ways of doing things.

- Paintbrushes with water to 'clean' or 'write' on walls and ground
- Opportunities to draw and paint on vertical surfaces such as easels
- Chunky chalk to write and draw on surfaces outside
- Exploration area finding objects with tweezers/grabbers
- Diggers in sand
- Washing small objects in water, using squirt bottles
- Writing in foam, icing sugar, sand

## Funky fingers:

- -Using spray bottles
- -To continue bubble wrap popping
- -To continue to squeeze sponges
- -To continue to support to begin to use scissors
- To continue to follow lines in response to music.
- -Ribbon dancing, following a two-part instruction.
- -Dough disco

#### Additional:

-Fine Motor skills to be practised daily.

Summer			
Strand: Fine Motor Skills			
Core Taught	Core Provision		
Specific learning from taught sessions, focused on knowledge and skills:  - Teach, model, scaffold tripod pencil grip during whole class writing activities e.g. letter formation, initial sounds and name writing practise.	Classroom:  - Provide opportunities for activities to build fine motor skills incorporated into learning opportunities – e.g. phonics activities using tweezers, maths activities using scissors  - Duplo construction  - Large Blocks		
<ul> <li>Encourage mark making</li> <li>Teach, model, scaffold using paintbrushes and a range of mark making tools – using appropriate pressure to make marks.</li> <li>Teach snipping and cutting large shapes out of paper.</li> <li>Teach and model holding cutlery correctly – spoon is easiest, then fork and knife.</li> <li>Teaching accuracy when drawing – shapes and objects</li> <li>Modelling of scissor skills (how to hold them correctly, making snips in</li> </ul>	<ul> <li>Writing area: <ul> <li>Images of how to hold pencil in tripod grip for both RH and LH.</li> <li>Name-cards to be made available</li> <li>Initial sounds and pictures to practise connections.</li> <li>Writing with a range of resources and mark making equipment.</li> <li>Adults support air writing, following name card for letter formation practise.</li> </ul> </li> <li>Creative area: <ul> <li>Images of how to hold different implements – paintbrush, chalk, scissors, glue stick, cutlery</li> <li>Provide opportunities for hiding objects in putty, threading,</li> </ul> </li> </ul>		
<ul> <li>Modelling of scissor skills (flow to floid them correctly, flidking ships in paper)</li> <li>To continue to use puzzles progressing to more pieces reflecting the development of skill.</li> <li>To show some control when using larger tools independently, such as stubby paint brushes.</li> <li>To use spoons and cups independently and accurately.</li> </ul>	<ul> <li>Home Corner: <ul> <li>Images of people sitting at tables together, using cutlery correctly.</li> <li>Provide opportunities for activities to support using cutlery – e.g. finding marbles in playdough</li> <li>'posting' objects through small holes – e.g. Posting letters in a post box, posting coins in a shop till</li> <li>Encouraging children to do up zips/buttons, help to hang out the washing, opening jars and bottles</li> </ul> </li> </ul>		
- Continue to practise fine motor skills e.g. practise mid-line crossing activities.	Outside:  - Paintbrushes with water to 'clean' or 'write' on walls and ground - Opportunities to draw and paint on vertical surfaces such as easels - Chunky chalk to write and draw on surfaces outside		

- To continue scissor grip and cut small snips in paper and begin cutting large shapes out of paper.
- Teach, model and scaffold with lacing, scissors, moulding, rolling, shape cutters.
- Experimenting with plastic cutlery, role play equipment, water/sand equipment, sticks, lacing and tearing, scrunching and folding paper.

### Playing and Exploring

- Playing with what you know.
- Learning to explore.
- To combine resources in my play.
- To try new activities.
- To practise persisting when difficulties occur.

#### **Active Learning**

- Learning to concentrate.
- To practise focusing on an activity.
- To persist when challenges occur.

# **Creating and Thinking Critically**

- To think of and communicate what you are doing.
- Practise new ways of doing things.

Strongth Building Activities for Hands

• Testing idea

- Exploration area finding objects with tweezers/grabbers
- Diggers in sand
- Washing small objects in water, using squirt bottles
- Writing in foam, icing sugar, sand

# Funky fingers:

- Cutting with scissors
- -To continue to follow lines in response to music
- -To continue to participate in a range of fine and gross motor activities.
- -Ribbon dancing, following a two-part instruction and letter formation.
- -Air writing, following letter formation (large cards) using whole body, hands and fingers.
- -Dough Disco

#### Additional:

-Fine Motor skills to be practised daily.

Silengin building Activities for natios	
-Paper scrunching	
-Bubble wrap popping	
-Squeezing sponges	
-With support to begin to use scissors	
- Follow lines in response to music	
-Dough Disco	
-Ribbon dancing following a one-part instruction.	

Spring	-To use spray bottles -To continue bubble wrap popping -To continue to squeeze sponges -To continue to support to begin to use scissors - To continue to follow lines in response to musicRibbon dancing, following a two-part instructionDough disco
Summer	-Cutting with scissors -To continue to follow lines in response to music -To continue to participate in a range of fine and gross motor activitiesRibbon dancing, following a two-part instruction and letter formationAir writing, following letter formation (large cards) using whole body, hands and fingersDough Disco